



CECILIA RAMOS

PAINTING



ARTIST STATEMENT

My work explores how *color constructs space* and how space *informed emotional experience*.

Grounded in New York City and Miami and shaped by international practice, I approach painting through an architectural lens, treating each canvas as a *built environment* defined by light, atmosphere, and chromatic tension rather than function.

My practice spans fantastical interiors and abstract landscapes; *imagined spaces that feel familiar yet unplaceable*, where color supersedes realism as the primary organizing force.

Travel serves as a *catalyst* rather than a reference: saturated cities, mineral deserts, muted northern terrain, and shifting mountain light filter into my palette as atmospheric memory, alongside the accidental color collisions of urban life. Informed by my expertise in *lighting design, gemology, and my inherent synesthesia*, my paintings offer a lens through which I see the world. Ultimately, these alternate environments I create invite viewers to inhabit color as both a spatial and emotional experience.

S E R I E S O N E

T H E L I V I N G R O O M

The Living Room series is inspired by a deep reverence for interior design and the way imagined spaces can hold *emotion, memory, and story*.

Here, *nature slips past the boundaries of architecture*; birds, vines, and light blooming as if the outdoors has begun to reclaim them. Each scene is an intimate portrait of an interior, real or imagined, and part of the beauty lies in never quite knowing which.

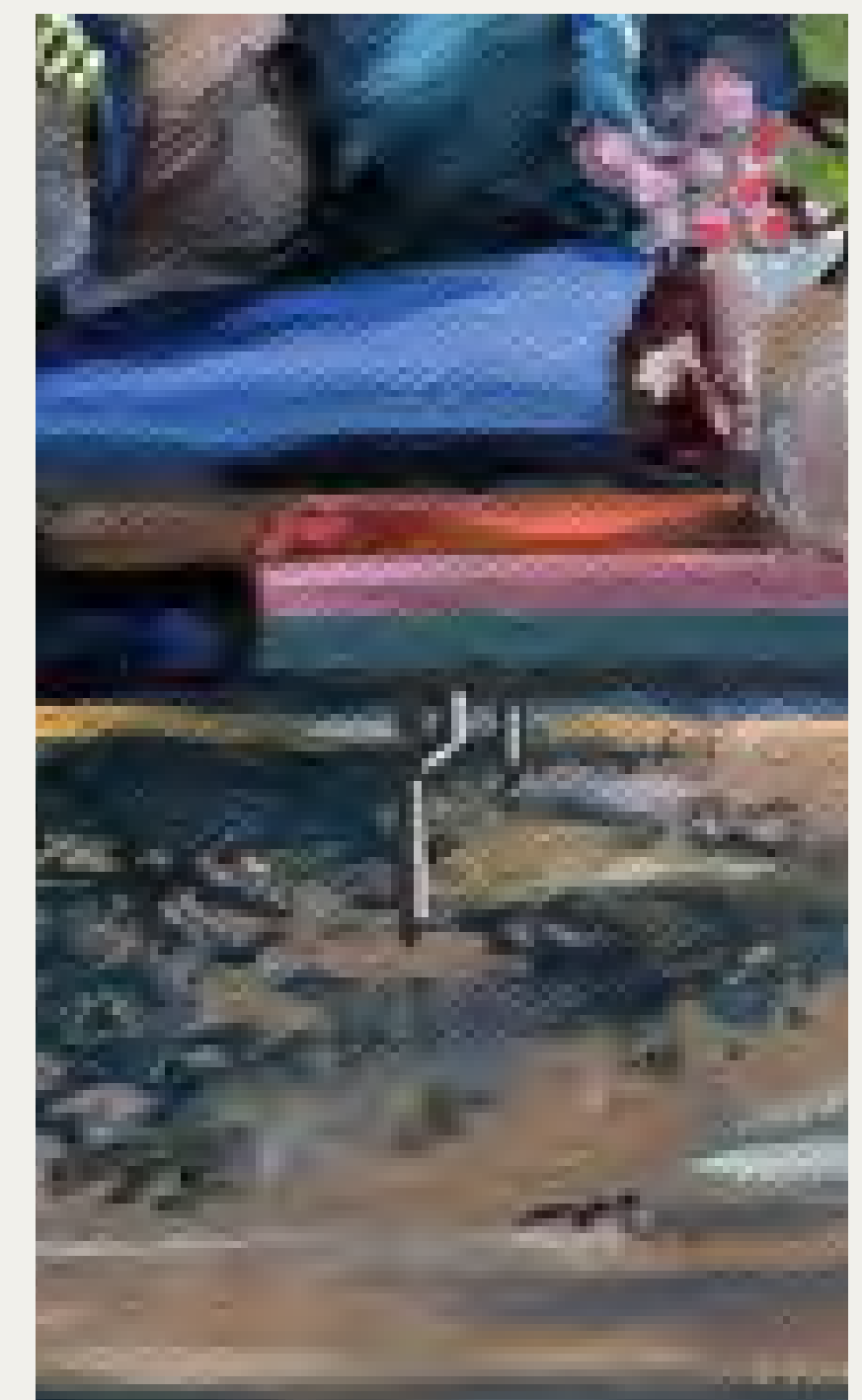
As the series expands, these pieces can be commissioned to reimagine a space an artist or designer has created, resulting in a collection that feels personal, whimsical, and *quietly transformative*.



PORTRAIT OF A SUN DRENCHED ROOM

Acrylic On Canvas

12" X 12"





PORTRAIT OF A ROOM WITH CRANES

Acrylic On Canvas

12" X 12"



PORTRAIT OF STACKED PILLOWS

Acrylic On Canvas

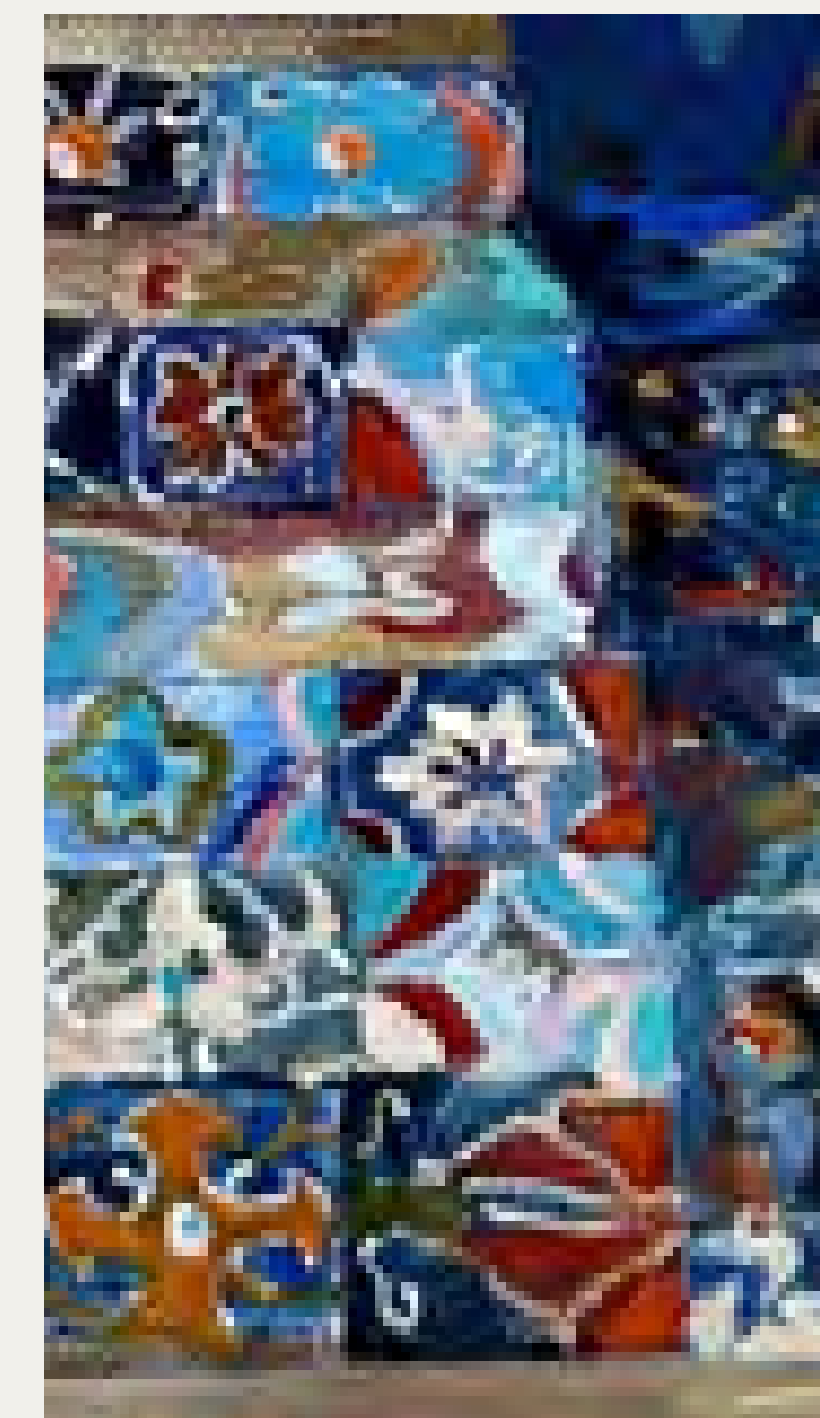
12" X 12"



PORTRAIT OF THE COURTYARD STEPS

Acrylic On Canvas

12" X 12"





PORTRAIT OF A FLORAL STAIRCASE

Acrylic On Canvas

12" X 12"



PORTRAIT OF A SWAN HALL

Acrylic On Canvas

12" X 12"



PORTRAIT OF A TILED STAIRWAY

Acrylic On Canvas

12" X 12"



PORTRAIT OF A BLUE TABLE

Acrylic On Canvas

12" X 12"



P O R T R A I T O F A M I R R O R E D F O Y E R

Acrylic On Canvas

12" X 12"



PORTRAIT OF AN AVIARY ROOM

Acrylic On Canvas

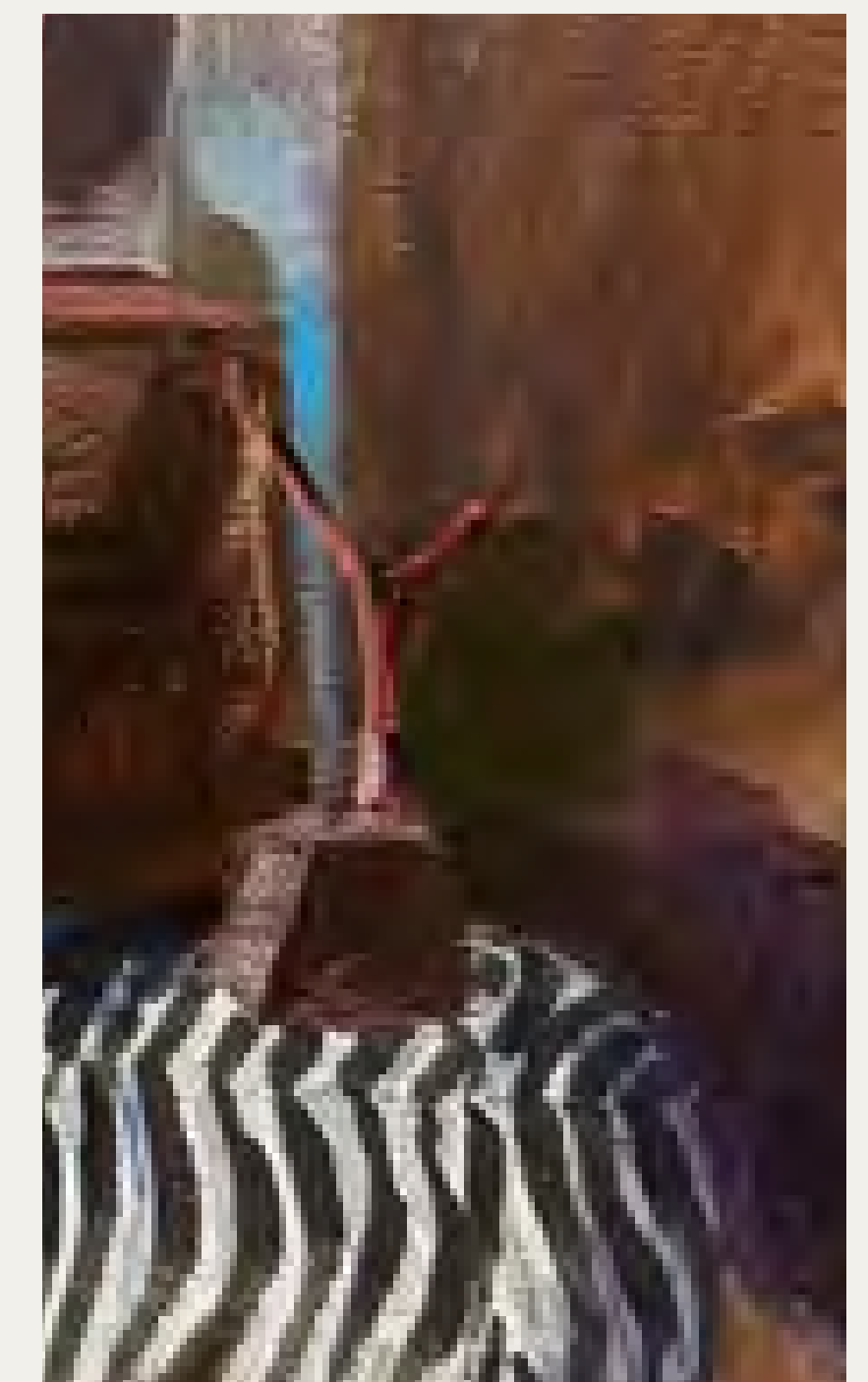
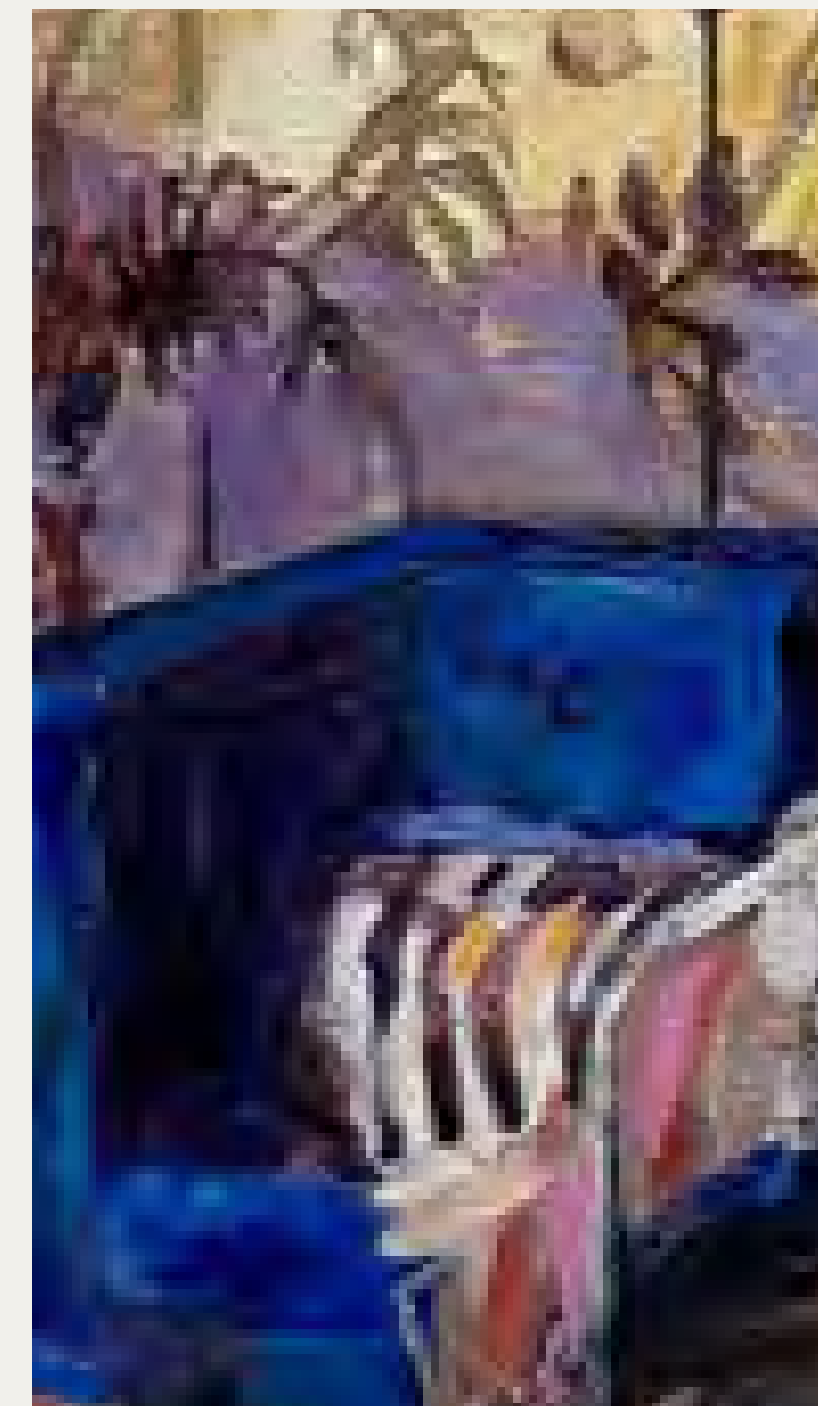
12" X 12"



PORTRAIT OF A ROOM WITH VINES

Acrylic On Canvas

12" X 12"



PORTRAIT OF A ROOM WITH A SCREEN

Acrylic On Canvas

12" X 12"



PORTRAIT OF A ROOM WITH BLOSSOMS

Acrylic On Canvas

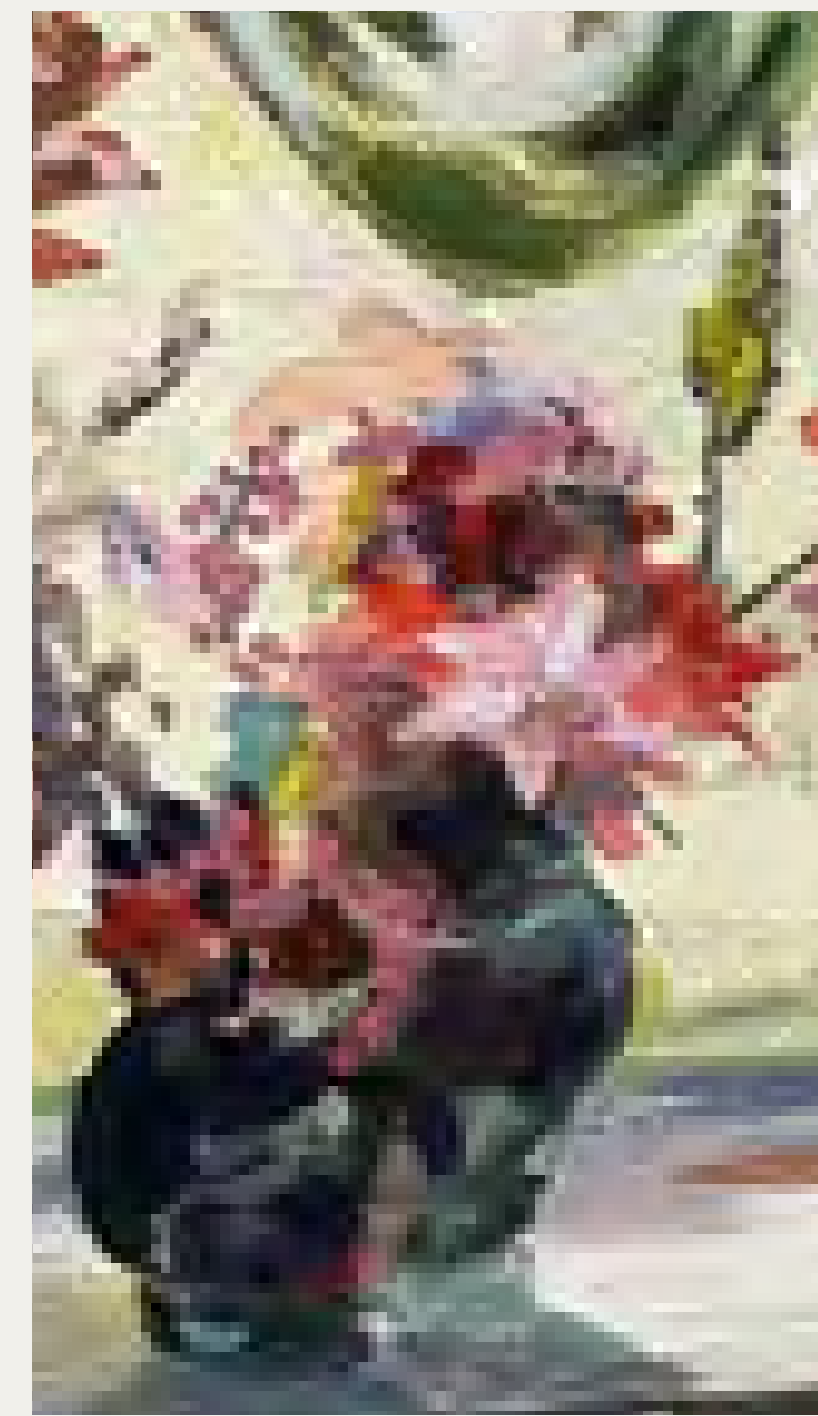
12" X 12"



PORTRAIT OF A WINDOW ROOM

Acrylic On Canvas

12" X 12"



P O R T R A I T O F A R O O M W I T H P E A C O C K S

Acrylic On Canvas

12" X 12"

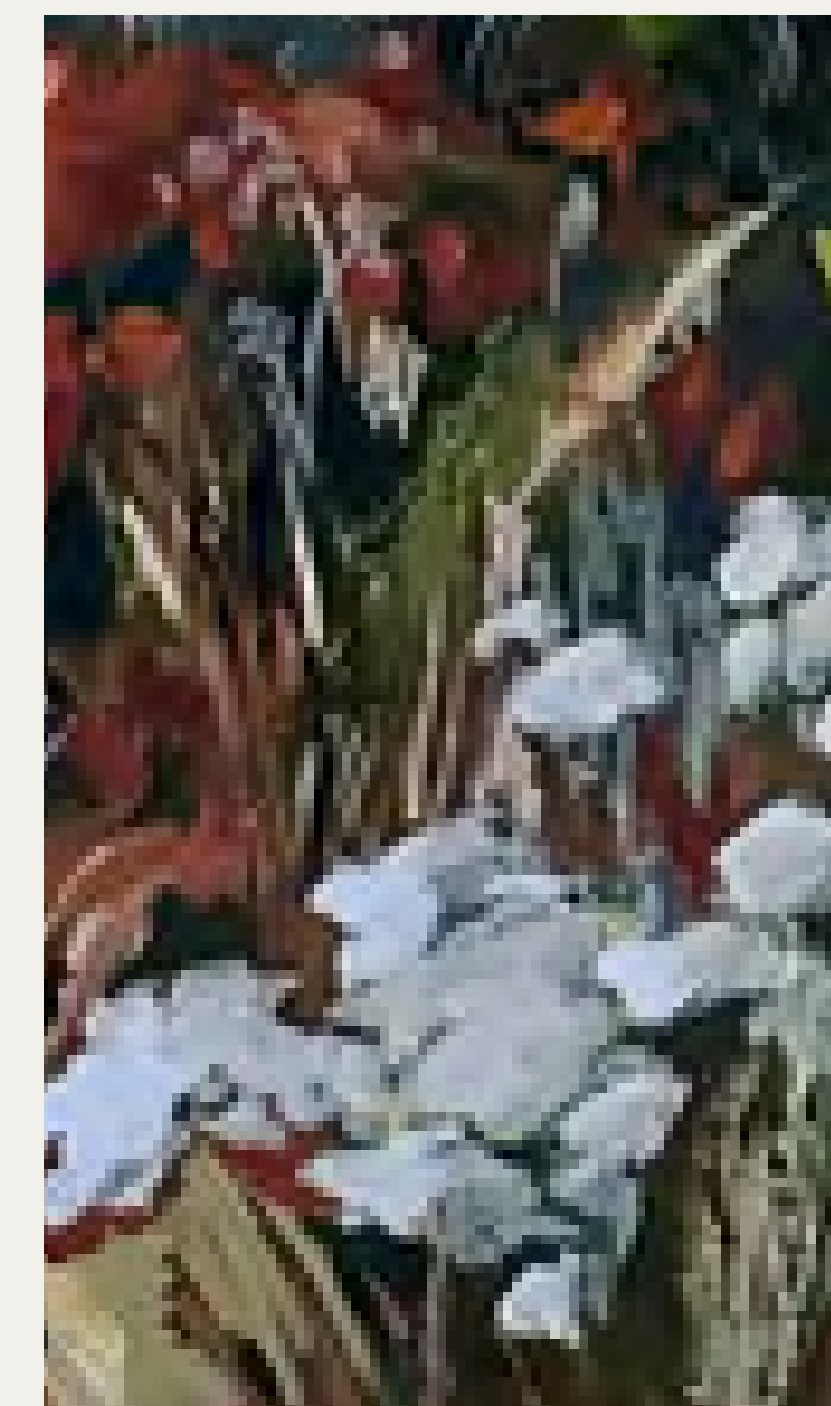
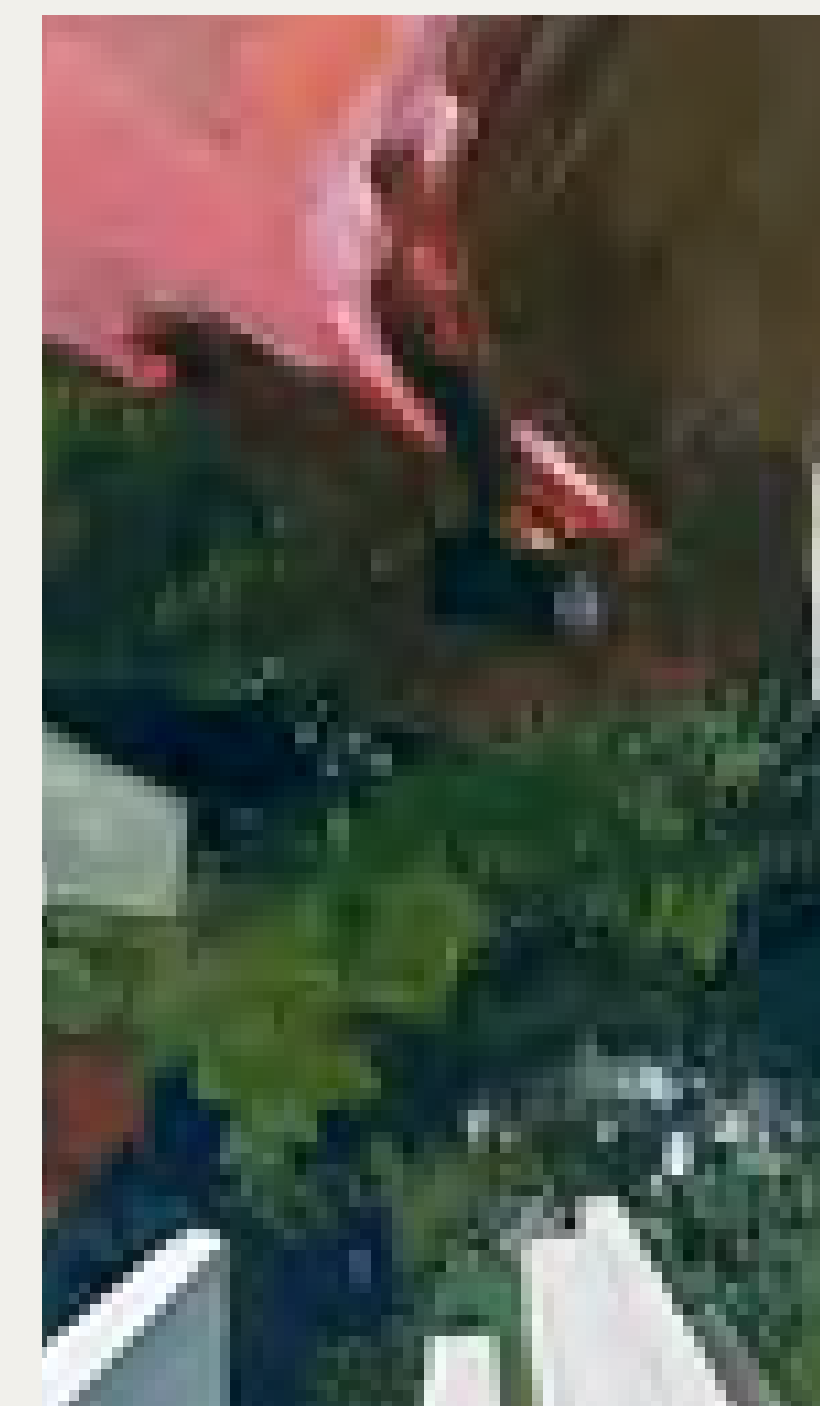
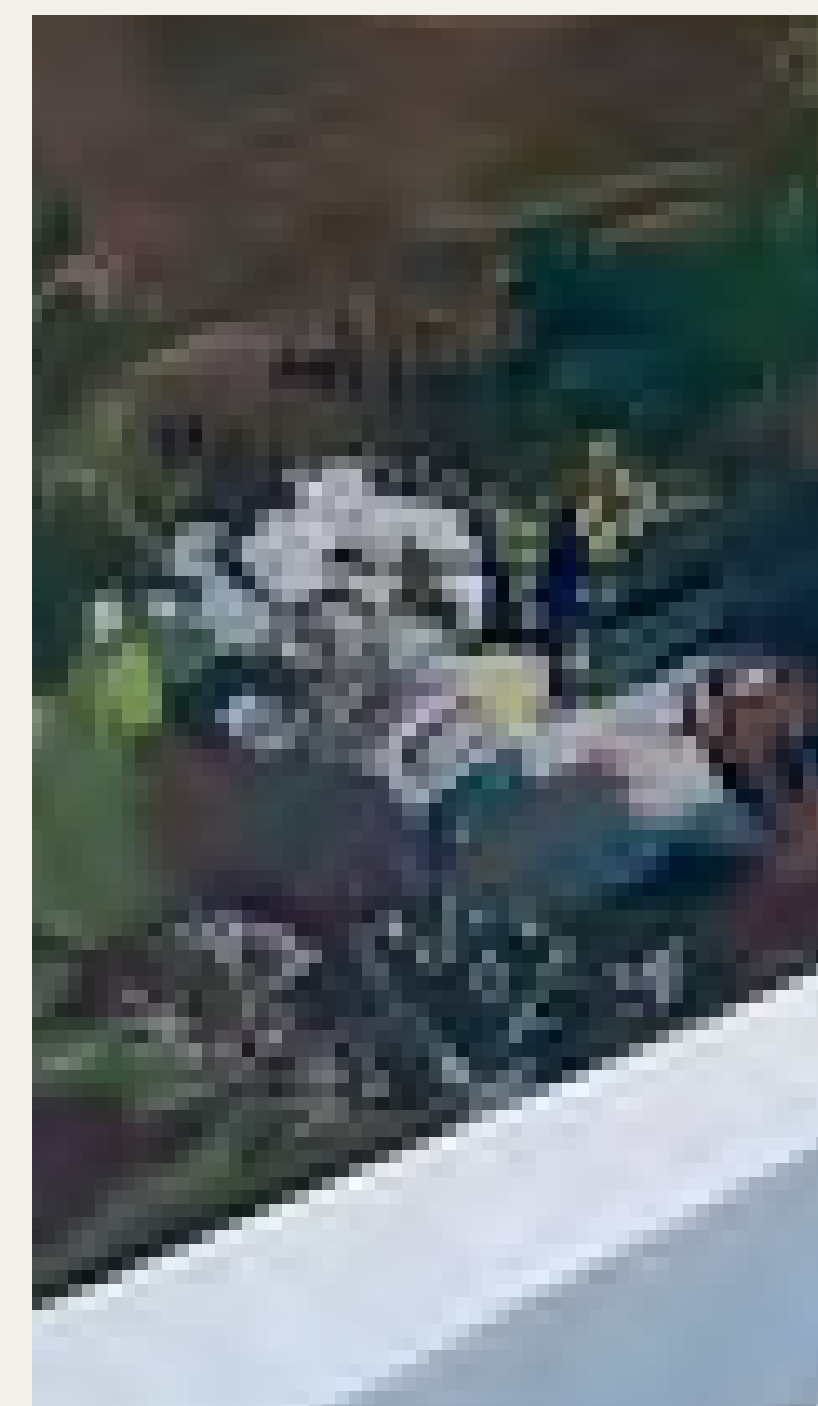


S E R I E S T W O

W I T H I N / W I T H O U T

Within, Without explores the threshold between *architecture and landscape, real and imagined*. Geometric forms float within, carve out, and meld with atmospheric terrains, creating spaces that feel both structured and fluid.

Bold color fields and layered horizons guide the eye through *moments of transition and depth*. Each piece *invites pause*; an interplay of what is held inside and what is released.



PASSAGE

Acrylic On Canvas

36" X 36"



AWAY

Acrylic On Canvas

36" X 36"



TOWARD

Acrylic On Canvas

36" X 36"



EXPAND

Acrylic On Canvas

36" X 36"



R U P T U R E

Acrylic On Canvas

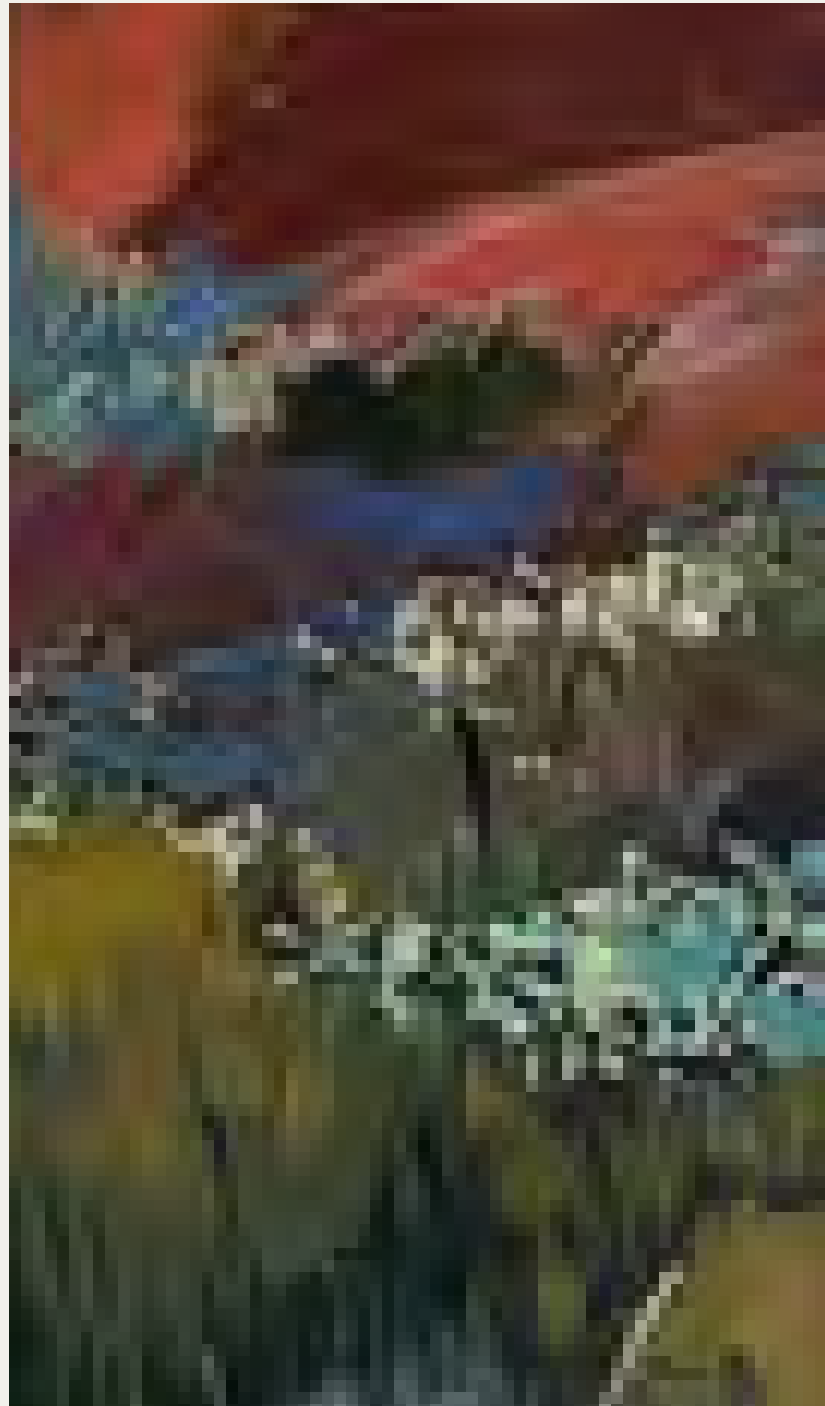
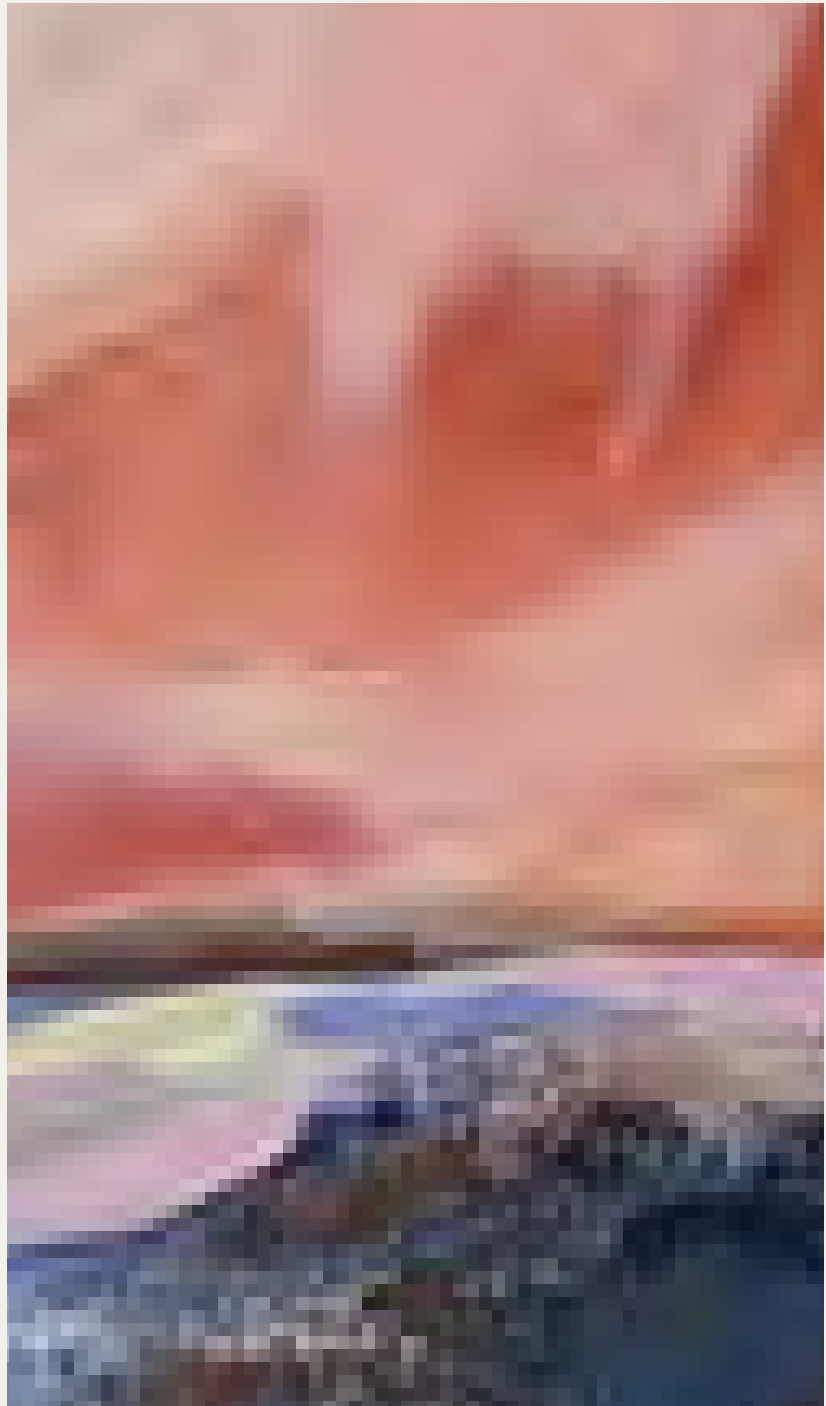
36" X 36"



A S C E N D

Acrylic On Canvas

36" X 36"



S H I F T

Acrylic On Canvas

36" X 36"



U N F O L D

Acrylic On Canvas

36" X 48"



H I N G E

Acrylic On Canvas

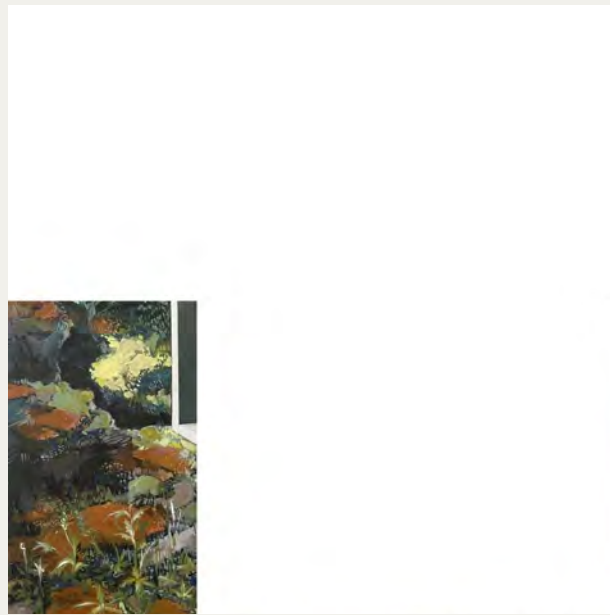
36" X 48"



SOFT DIVIDE

Acrylic On Canvas

36" X 48"



S E R I E S T H R E E

T H E F A R E L S E W H E R E

The Far Elsewhere is a series of *imagined landscapes* shaped by travels, worlds built from memory, observation, and the quiet impressions places leave behind.

The color palettes are drawn from both the *ordinary and the extraordinary*: the subtlety of rock and moss in the tundra, or the brilliance of sun-soaked horizons. Each painting distills *light, movement, and sensation* into a realm that feels familiar yet other worldly.

These landscapes also serve as the *atmospheric backdrops* for Cecilia's jewelry designs, the places where the pieces might *breathe or be found*.



DRIFT

Acrylic On Canvas

36" X 48"



FLARE

Acrylic On Canvas

36" X 48"



VERGE

Acrylic On Canvas

36" X 48"



Cecilia’s practice encourages evolving mediums, she is currently exploring how her jewelry can occupy painterly realms and vice versa.

*“And the deer in the forest, still as a thought
drinks the silence of the world”*

— Rainer Maria Rilke

STILL WATER, WATCHING EYES

18k Gold
Diamond & Topaz





B L O O M

Acrylic On Canvas

12” X 12”

“Bloom — is Result — to meet a Flower —”

— Emily Dickinson

N O C T U R N E

18k Gold
Diamond, Sapphire & Rose Quartz





ASTRAL

Acrylic On Canvas

12" X 12"

*“The moon’s unclouded light
hung like a lamp in the azure vault of night.”*

— Percy Bysshe Shelley

THE SHARED MOON

18k Gold
Diamond, Moonstone & Pearl





FROST

Acrylic On Canvas

12" X 12"

“How everything sparkles, how everything dances.”

— John Keats

RADIANCE UNEARTHED

18k Gold
Diamond, Ruby & Peridot





STILL WATER

Acrylic On Canvas

12" X 12"

*“The pond rises and falls,
and the lilies ride.”*

— Mary Oliver

UPON A LILYPAD

18k Gold
Diamond, Citrine, Green Amethyst & Mystic Topaz





MEADOW

Acrylic On Canvas

12” X 12”

*“With profuse abundance summer
paints the fields”*

— WILLIAM WORDSWORTH

HELD BETWEEN

18k Gold
Diamond, Citrine & Moonstone





VESPER

Acrylic On Canvas

36" X 36"



VERMILLION

Acrylic On Canvas

20" X 20"



C A S C A D E

Acrylic On Canvas

36" X 36"



T H A W

Acrylic On Canvas

20" X 20"



STRATUM

Acrylic On Canvas

48" X 84"

UNFOLD

Acrylic On Canvas

65" X 28"





ART IN HOME







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